

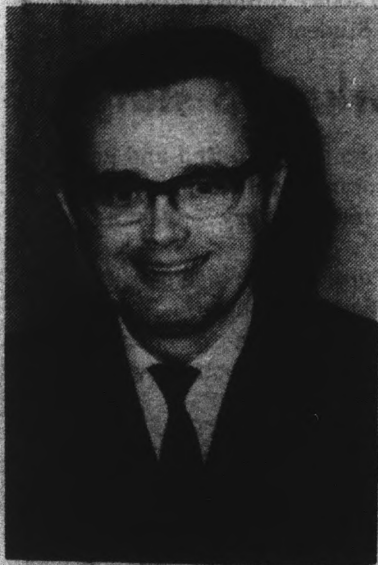
# the scribe

University of Bridgeport

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February 21, 1978

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DeGrood: If master plan passes, University may pass away.

## Critics attack paper

By JUNE SANNS

Faculty and administrators voiced their opposition to President Miles' planning paper on Collegiate Structure at the third Senate Master Plan Forum last Wednesday.

The planning paper proposes that the eight colleges of the University be made into six colleges.

Miles' planning paper also recommends the degree programs in linguistics, languages, philosophy, history

and physical education be eliminated, but courses in these programs will still be available in what Miles terms the "core college."

David DeGrood, professor of philosophy, said the "question is whether UB is attempting to do too many things." He added, "If we cut back on 60 out of 175 programs, we are shouting at the students to go elsewhere."

If the Master Plan passes, DeGrood said, "I doubt if the University will survive or be

worth surviving."

President Miles, who was at the forum, said his papers "certainly do have flaws" but stressed that there wasn't a lot of time left to decide on an action plan.

Lee Schwartz, student council senator for the College of Arts and Sciences, asked President Miles for an extension of the March 1 deadline for public comment on the plan so students could be further informed.

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Miles' plan draws heat.

## Arnold College pact in jeopardy

By CLIFF COADY

President Leland Miles' recommendation to eliminate all degree programs in physical education goes back on a 25-year-old merger contract between the University and Arnold College, according to Ann Fariss, Arnold College director.

The contract says the college, "...in name, purposes and objectives" must remain as a division of the University. If the plan is adopted, Fariss said, only the Arnold name would remain.

Miles' plan calls for Arnold College to be transferred to the proposed Arnold Division of Physical Education in which students would be required to take and "demonstrate adequacy in two lifetime sports...to assure that each student developed post-graduation means of achieving physical and mental refreshment from the pressures

of his professional career."

Fariss, who termed Miles' plan as merely a "health spa approach," said the purposes and objectives of Arnold College are to develop an understanding of the educational aspects of the human body and how it works. She said the plan does not include this and contradicts the responsibilities of the contract.

"We do much more than produce physical education majors," she said.

If placed within the proposed core curriculum, Arnold College would be removed as part of the College of Health Sciences.

Fariss said the move would severely limit the objectives of Arnold College. "Being in Health Sciences," Fariss said, "gave us an avenue for disciplinary programs, and it was very convenient. We were all after the same thing, the human body and how it functions. With the plan, we will be forced back to where we were

before, with everyone required to take Physical Education courses.

"I am not opposed to that requirement, that is what we want, but it is how it is being done that I am opposed to."

Being part of Health Sciences, Fariss said, gave Arnold access to classes in areas such as Mental Health and The Center of Aging.

Joseph Neckasek, Dean of Health Sciences, echoed Fariss' sentiments. "There are a lot of opportunities for Arnold to be working in Health Sciences. We feel that if the University has a core curriculum that has physical activities, experiences ought to include some health functions."

"We feel strongly," he added, "that the Arnold faculty can play an important role in working with our concepts."

"Naturally we belong in Health Sciences," Helen Spencer, former Arnold College

Director, now a faculty member, said. "Arnold was founded by 12 doctors."

Neckasek, however, said the Master Plan in regard to Arnold College has some merit.

He cited a decline in job openings for "traditional physical education majors," and added, "the dissolution of certain majors would lead to costs savings which would help other programs."

"The job openings are not limited to high school coaching alone," Friss said.

She cited athletic training as an example. "The course began just this year," she said, "and the job openings in that field are unreal, especially for women. (Because of Title IX). And there are positions growing all the time for physical education majors, such as recreation management. Job openings are just now coming to be."

According to Spencer, Arnold has already given its fair share.

"Arnold's ratio for cutbacks is more than any other division on campus," she said. "Our staff has been reduced in the last few years from 25 to 10."

Both Fariss and Spencer said Arnold College last year produced a higher enrollment than any other division and that there are more applicants now than at this time last year.

"We have graduated more students than Nursing, CBA and Engineering," Spencer said. "It's not as if we haven't produced. Arnold College has given Miles excellent results."

"Because of women scholarships and our high enrollment," Fariss said, "the Arnold name has come forth."

"I think there should be a longer period of continued evaluation of their track record," Neckasek said, "but I don't believe that a professional P.E. major is viable to the University."

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## Center start slated

Ground breaking for the long awaited \$2 million recreational center, in the planning stages since 1975, is scheduled for this summer, the Board of Trustees Executive and Planning committees voted recently.

The facility, expected to be completed in six to 18 months, should contain spaces for four tennis courts convertible to volleyball and basketball courts; also locker rooms, a swimming pool and four handball and squash courts.

President Leland Miles said the recreation center will be financed through fund raising and loans.

Miles has asked that administrators, faculty, staff and students be polled to see if they would be willing to pay \$20 a semester to help pay the \$200,000 operating costs. Miles requested a

summary of the responses be given to him by March 1.

In a memo, he said about 1,300 persons should be able to use the facility each day.

Miles said if students vote not to pay the extra \$40 a year, it would present a "serious" problem, and the trustees "would have to reassess our present position" to build the recreational center.

Also, Miles said a tartan floor for the Hubbell Gym will be included in the new fund raising campaign.

Discussion on the recreation facility began soon after football was dropped here in 1975. Miles said at that time that part of the money saved by cutting football could be used to help finance new recreational facilities.



Miles wants students to have healthy bodies and minds.

Photo by Bridgid Devlin

Fariss criticizes "health spa approach."

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## Shutter Talk

By JAMES H.

SHUTTER TALK, our regular weekly column, takes on a more serious note as we delve into a major issue that concerns the university community.

In today's issue, students were randomly questioned to determine whether they think the master plan is a major concern on this campus. The responses were, as always, quite interesting.

The question we posed was: What do you think of President Miles' plan to reduce the number of colleges from eight to six, and drop language, philosophy, history and physical education as majors?

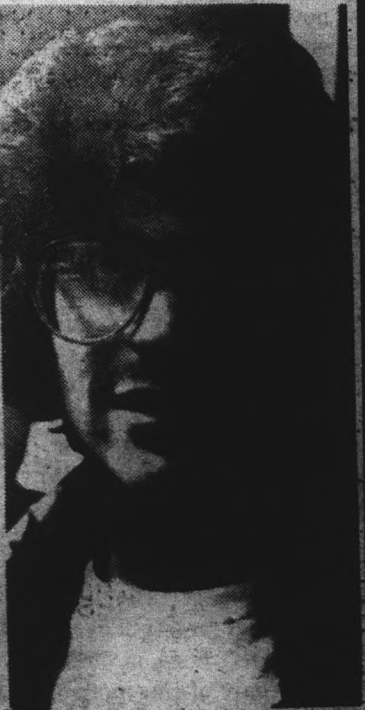
BARBARA ROOS, 22, senior, Cinema Major: "I don't think it's a good idea. It limits the students' choice for what degree they want."



HOWARD GOLDBERG, 20, Marketing Major: "I think it will be beneficial to the school as a whole. The school should concentrate on its strong colleges."



HENRY GINSBERG, 18, Business Major: "I don't think it's good. It's hurting the kids who are in those programs. They should build these programs up, not knock them down."



## campus calendar

### TODAY

THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

CHRISTIAN SCIENCE ORGANIZATION will meet at 3 p.m. in the Interfaith Center.

FRAN KARDOS will be the guest speaker at Wine and Words, at 8 p.m. in the Newman Center.

### WEDNESDAY

Peace Corps will be conducting interviews in Bryant Hall. Appointments must be made and resumes submitted at least one day prior to an interview.

E.I. DU PONT will also be conducting interviews in Bryant Hall. See above for more information.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center, Georgetown Hall.

STUDENT COUNCIL will meet at 9 p.m. in Student Center rooms 207-209.

MEN'S BASKETBALL TEAM against Adelphi University there at 8:15 p.m.

## No-show claims refuted

By MICHAEL HABER

More than 80 persons Thursday packed the Carriage House Coffee House, refuting claims by some members of the Student Center Board of Directors (SCBOD) that nobody ever goes there.

The occasion was the first of the Coffee House's Parents Association sponsored free movie series, which began with "The Adventures of Sherlock Holmes' Smarter Brother."

Another 40 persons filled the Coffee House Sunday afternoon for the repeat showing of the movie. The Coffee House is scheduled to present free movies every Thursday night and Sunday afternoon for the rest of the semester.

Bridgeport fire regulations prohibit more than 112 persons in the building at one time.

Coffee House Manager Pat Cocchiarella disagreed with the BOD members' criticisms,

saying: "Looking at the account deposits, they have to realize that the money doesn't appear by magic; that somebody must be spending it."

Cocchiarella was referring to the Coffee House's income from selling food to customers. "About 400 to 800 people a weekend is not nobody attending," he said.

He said criticisms by BOD Vice-president Fran Teplick and member Dave Ramos were "if not intentionally deceiving, then not thought out."

This kind of publicity, Cocchiarella added, "makes people shy away from here."

Cheryl Yanosy, a student who frequents the Coffee House, said the BOD allegations reported in The Scribe last week are "not at all" true.

"I've walked in here Friday and Saturday nights and the place is full." She said a change to a pub-type atmosphere to satisfy some BOD members would sacrifice the "atmosphere" she likes.

"Then it wouldn't be a coffee house," Yanosy added.

## news briefs

### Vocabulary aid sign-up

Students can still sign up for the one-credit course in vocabulary building at the Learning Center. To enroll, students should fill out an "add" sheet before February 18.

### Senior portraits will be taken

Senior portraits are being taken today through Friday. All seniors should sign up now at the Student Center Desk.

### Saturday jobs workshop slated

A one-day workshop to show students how to find and get 80 percent of the job openings in the communications industry that are not made public will be conducted February 25 from 9 a.m. to 5 p.m. at Harvard University.

In the \$30 workshop, the former director of placement of the Boston University School of Public Communication, Michele Kamisher, will explain why talent, enthusiasm and energy are not enough to guarantee a person a job in the communications industry.

For more information, call the Greenfield Group, 203 Park Avenue, Arlington, Mass. 02174, at (617) 646-5936.

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# Students asked to pay for sports center



Ed Newins

Neuwirth explains Miles' reasoning for leisure center fee.

By JUNE SANNS  
If full-time students are willing to pay an extra \$20 per semester, the proposed recreation facility should become reality.

A referendum will be held Thursday and Friday to determine student opinion.

Student Council Vice President Paul Neuwirth said for the recreational center to be built, full-time students must be willing to pay up to \$20 a semester for the facility's \$2,000,000-a-year operating costs. Figures for part-time students, commuters and faculty were not known.

According to Neuwirth, Miles,

in a meeting with Student Council President Hal Tepfer said the reasons for the fee were to give students a sense of ownership, to build psychological leverage for outside funding, and to prove to the Board of Trustees that students want the facility built.

"If the students turn it down, it's scratched," Neuwirth said.

Lee Schwartz, senator for the College of Arts and Sciences, said four years ago President Miles said the tuition increase at that time was for the recreational center which would be built within four years.

"Does it cost \$52,000 (figuring money from just full-time

students) to operate what has been described as a large steel shed?" said Claude Paquette, a foreign languages professor.

Paquette added, "And next year, they might say 'and for \$50 extra, you can have heat in the dorms.'"

Regarding whether this year's seniors should be allowed to vote in the referendum, Senior Class President Jerry Penacoli said, "I think this year's seniors should answer a different question than other students," noting it could be discussed later.

Tepfer proposed that the Council's Communications Committee work out wording of

the question and other arrangements for the referendum.

Also, the constitution and by-laws of the marketing association were tabled until some information in the constitution can be changed.

Also a committee was set up to start planning next year's Student Council elections.

# Director helps plan for freshmen

By LENNON HITE  
Next fall's freshmen may find it a little easier to get used to college if the director of residence halls has his way.

Byron Waterman, director of residence halls, has recommended that some resident students come back to school early and help with freshmen orientation.

The idea originated at a Residence Hall Association meeting. The executive board passed it unanimously and asked the residence hall presidents to bring back some feedback at the next RHA meeting. Yet there was no interest expressed in the plan at any of the residence halls.

"They (the presidents) said that the students would be duplicating the work of a

resident advisor (RA)" said Waterman, who added that "RAs are for the administrative types of things."

"I think the freshmen would be glad to see people there to welcome them and make their adjustment easier, and that are not paid to be there," Waterman said.

Anyone interested in being in this program should contact the Office of Residence Halls and ask for Mrs. Hurley," said Waterman. "Your name will be put on a list and you will be contacted later," he added.

According to Waterman, there are details like room and board arrangements for the students to be worked out, and it has to be coordinated with the director of orientation.

Constantine Chagares, dean of student personnel, liked the idea and the residence halls

staff liked it too, Waterman said.

"Ideally we would like to have six to 12 returning students in each of the buildings," he said.

Waterman said he has also recommended that Rennell Hall only be used for the law school students. Before it was used also as temporary housing.

Waterman has also proposed that the first floor of Schine Hall be used as the residence for English Language Studies (ELS) students. The second floor of Schine will be reserved for graduate students and others who are interested in "a quiet studying atmosphere," preferably seniors in difficult majors such as engineering.

The third floor will also be used for that purpose. The fourth floor would be for temporary housing, emergency housing, small conferences, and

potential UB students who want to stay overnight.

"I do not want to make Schine Hall elitist," said Waterman, "this is just a housing option."

"Although floors one through four will not be open to undergraduates, the rest of the building will be open to undergraduates," said Waterman.

Waterman said he was also thinking about eliminating the position of the assistant ELS director and adding an assistant to the hall director who would assist the ELS Director as well as be in charge of vacation housing, temporary housing and emergency housing for resident students.



Waterman plans easier student life.

# Miles to bite bug

By LENNON HITE  
University President Leland Miles will be one of the first to sample the "bug cookie" at the opening of "Isaac's Place," Schine Hall's new coffee shop.

Miles will be there to cut the ribbon tonight at 8:30 on the sixth floor of Shine Hall. Constantine Chagares, dean of student personnel, Byron Waterman, director of residence halls, Alan MacNutt, security director, and other administrators will also be present for the grand opening ceremonies.

The coffee shop, named after Isaac Schine, will serve Schine residents only. Included on the menu will coffee, soda, tea, hot cocoa, milk, candy, chips, pretzels, and of course, bug cookies.

"A bug cookie is a giant cookie with the likeness of a bug on it," said Norman Fria, manager of the coffee shop.

"We may also have specials in which sandwiches are served," said Faria, who added, "We are not competing with ARA; sandwiches will only be served

on occasion."

The idea for the coffee shop came from hall director Marc Duome, who proposed it at a Schine government meeting. The proposal was accepted and Faria volunteered to manage the shop and set up a committee to run it. The members of the committee will man the shop during its open hours, 9 p.m. to 1 a.m.

"I thought it would be a good thing to get going on," said Duome. "This is the first kind of operation like this, run by the students on this campus."

"I think it's a great idea,"

said Waterman. "Dean Chagares and I hope that other residence halls come up with innovative ideas such as this one."

Faria said the administration, fire marshalls, and others have approved the coffee shop. A license to make sandwiches has been obtained also, he said.

The bug cookie will be on special opening night and for the next few weeks," said Faria.

Faria also said in a week or so the coffee shop will be selling T-shirts with the slogan "Eat dead bugs at Isaac's Place."

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## editorials

## Rec' center: finally here?

The recent decision by the Trustee Executive and Planning committee setting this summer for ground breaking for the new recreational center is a long awaited one for the University.

When football was dropped in 1975, discussion on a new recreation center was initiated. Since that time, there's been a lot of talk about the facility and some thought it would never materialize.

But it seems the University will hold true to its word and the promised center will eventually be constructed.

The flaw is in Miles' suggestion on how to raise money for operating costs. Administrators, faculty and staff should pay to use the facility but students, already paying thousands of dollars to come here, should not.

Miles' feeling that the center might not be built if students don't pay the fee doesn't seem right. Students here were promised, on the eve of the great football debate, that a recreation facility to benefit all rather than a few athletes, would be constructed. To hold a newly devised fee over students heads now is unfair. If the recreation center is to be constructed, as promised, it should be completed without any new fees or costs to the student here.

Student Council Vice President Paul Neuwirth quoted Miles as saying the reason for the fee was to give students a sense of ownership. That's nonsense. No matter how much the students pay this University, nothing will "belong" to them in any sense of the word.

Of course students want the facility built, but let's face it, you can't squeeze any more money out of empty wallets.

## Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

### the scribe

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### riposte

## Holding back the years

By Craig Williams

A hundred years from now you'll be dead. So will I, so will your friends, and probably the infant born only minutes ago. Like every other animal to touch earth, we age and die. Not even yogurt can stop it.

"No kidding," you say. "So what's new. Big deal." It is a big deal. Probably more than one quarter of your life is gone, and for those over 35, half. You're getting older faster than memory can calculate. John Kennedy was shot almost 15 years ago, Robert five years later, the same year the first episode of "Star Trek" was aired. It's been a decade since.

Ten years—3,652 days—the total lifespans of a parakeet, a gerbil, plus a painted turtle or two. How many Christmases or summer vacations are still distinct? What presents did you receive for your birthday in 1969, '72, or even '75? It's not unusual that you don't remember; you're getting old.

That means being dated too. Last week, I heard a junior high school student call the Beatles "Paul McCartney's old group." By the time I'm 40, "Sgt. Pepper's Lonely Hearts Club Band" will be part of a Readers Digest special record set, advertised under the headline, "Now you can bring back the sixties!" Your kids will scoff at your Joni Mitchell collection (the way you laugh at Frank Sinatra) and with luck, nobody will remember disco.

This may not bother you, but it scares the hell outta me. How long will it be before I start liking polyester suits, or letting my hair emigrate from

the back of my head to cover the bald spots? From there, it's a short step to white shoes, golf, and "easy listening" stations.

Girls, how much longer can you use that stationery with cartoon bunnies at the top, or put your hair in pigtails? Have you noticed that the mothers wielding shopping carts in Pathmark aren't much older than you? They aren't. Pretty soon, you may even stop laughing at girdle commercials.

It's no misperception if your parents are starting to look like the folks in a laxative commercial. We usually say, "My mother and father are getting old," like we were standing still. Time's going as quickly for us, only instead of wrinkling, we loose pimples and grow moustaches.

It's depressing isn't it? Here you are, a year or three out of high school and growing old already. Don't get depressed too fast, though; you still have quite a bit of time left. Comparatively, most of us are young, with the majority of our years ahead. The best thing to do is use the time memorably. Make sure you appreciate your youth while it lasts.

Tomorrow, take a walk in the early morning. Stroll around town until you find an old woman, standing shakily, who looks like she could use your youthful strength to help her on her way. Then run to her—and push her in the nearest snowbank. Believe me, you'll feel like a child again.

(Craig Williams' column appears every Tuesday).

## Letters to the editor

### Editorial no valentine

To the editor:

Hardly a valentine, your editorial on February 14 concerning the president's plan for elimination of certain degree programs reveals not only a cold heart, but imprecise, faulty reasoning.

First, let me suggest that as a student you should be generous enough to ascribe his proposal to a higher motive than that of "making his mark so that he can move to higher places at other schools." The truly educated man is always magnanimous. Certainly, the president's exemplar St. Thomas More (not "Moore") was very much so. It was he also who reminded us that "man was intended to serve God wittily, with the tangle of his mind." In order to render such service, of

course, the educated man must develop the capacity to look beyond what has been termed the "plastic materialism of a plastic age," and to place basic reliance upon the eternal verities and the humanities you disparage all too readily.

Oakeshott at the London School of Economics tells us how necessary it is for today's student to look beyond the confines of purely vocational course offerings. He has particular reference to the need for utilizing the collective "wisdom of the ages" when we enter the ballot box: "In political activity men sail a boundless and bottomless sea. There is neither harbour for shelter nor floor for anchorage, neither starting place nor appointed destination. The enterprise is to keep afloat.

The sea is both friend and enemy; and the seamanship consists of using the resources of a traditional wisdom of behavior in order to make a friend of every inimical occasion."

For centuries, there have been lighted stars along the way to guide these wandering barques. Edith Hamilton calls these stars—the high points of religion, science, art philosophy and democracy—the main achievements of the modern world.

It is evidently the intention of the president to place these beacons along the college way so that they will receive the emphasis they deserve.

We all owe him our full support.

W.L. Hawkins  
Board of Associates

### J-dept. political game

To the editor:

It would be sad commentary indeed if journalism students and faculty at the University allow the results of the biased Communications department vote, which ousted Dr. Howard Boone Jacobson, Chairman of 24 years, to stand.

The vote, which was only recently made public but held last December, was taken after two journalism sequence instructors resigned. This left the department in an upheaval which eager victimizers rapidly took advantage of. The communications sequence was

allowed four votes while the journalism sequence was only awarded two. There are approximately 140 journalism majors and 20 communication majors. This fact only makes the vote more nonsensical, yet the results are being heard by the ears of apathy.

I hope the students and faculty do not remain numb toward this incident. If they do they are allowing a precedent to be set, a precedent which would eliminate fairness when matters conflicted with the wishes of the administration. A chairman who has worked for 24 years to make the

Journalism-Communications department what it is today; a man who has helped many of us obtain paying internships and jobs in the newsfield; and a man who has gone out of his way to make time for his and other departments' students (those who need communication courses to complete their majors) has suffered because of game playing by the administration.

JUDY DONNEL  
B.S. Journalism, Senior Assoc.  
Deg. Nursing, and presently  
OBTAINING Masters in  
Communications



The Trustees do not address themselves to a core just in terms of its own merits, but couple their thoughts to student radicals, war protests, etc. Our own institution did not eliminate the old core, which gave most professional students few if any elective courses, because of student radicals etc., but to free up more time for student choice. I think one of the attractive features of the University to potential students in the surrounding area is the freedom to choose a number of electives. The trustees themselves, no doubt, had quite a few free electives when they went to school; I know I did and I did not suffer because of it, nor did my institution, the State University of New York at Buffalo. Before any planning goes on, Dean Henry Heneghan should study the various cores of our colleges and publish a comparative table of them, since, in effect we do have a core here (implicitly).

The main reason for a new core curriculum here, as I see it, is to make sure our students shall get their money's worth from an expensive education; that is to say, we must ensure that narrow professionalism does not undercut their growth as human beings. This was not a serious problem in the 1960's, since broad interests were predominant. The opposite is presently true. But we do not wish to take away a sizable amount of their free choice. By restricting it we could suffer in retention and recruitment, something the trustees do not seem to have taken into account. We should not react irrationally from no curriculum (actually not a fact) and go to an authoritarian model. Curricula guarantee nothing, and constant concern with curriculum shows a basic lack of knowledge about the educational process. Students learn not because of its prestige (we are not Yale), but for other reasons. The deteriorating level of education and culture in the United States is not a function so much of curriculum, which I regard as largely irrelevant (though at times it can be a vital secondary factor), but of a wide depression throughout much of the world, especially for youth and young scholars and scientists.

If we could increase our retention of our fine students, at least our short-range problems would be solved. This cannot be done if everyone at Bridgeport is prepared for floral design and bank clerking, two near poverty wage professions. Most freshmen I know

views

## Core courses: Does it take away free choice?

By David Degrood

who leave (after they are trying to get into a low-tuition institution (usually State), not because they "bored". They may be bored at those institutions once they get to them. The trustees point out that the CID's curriculum was provocative, imaginative, etc., but that was not the consensus of the College of Arts and Sciences. There was little support for it, but the GAS did develop a new curriculum, which I offered along with Prof. Levitt, which gives the student maximum freedom of choice and at the same time ensures that the student will have nearly 4 courses in each area (humanities, social science, physical science-mathematics).

Distribution requirements give students the ability to experiment, move into fields previously unfamiliar to them, practice their own human creativity. We should not lightly take that option from them. Those who are not close to the actual curriculum, for example of CAS, may not know that we have 200 BES majors, our largest major. Such students do not major in any subject and have almost total free choice. If we institute a core curriculum we must be very careful not to lose these 200 students; such a financial loss would be disastrous, to say the least. Administrators and faculty must not overlook what may have to be ex-

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ceptions to general curricula—the same holds of major professional areas, such as nursing, engineering. Could we mandate the latter professional areas into a lock-step process?

I see an omnipresent reference to a "sense of community" in these various reports. A "reality" of community would be preferable to a "sense". How is the reality to be brought about? In my view, the best approach is the democratic one, not the authoritarian. Doing away with the Senate, majors, distribution selection, and forming endless bureaucratic offices (minors, etc.), will not accomplish this reality. As long as financial suffering continues community will be an illusion, and "sense of competitiveness" will take its place. Instead of setting Fall 1979 as the target date for a new curriculum, I suggest phasing 'in, and watching attentively each stage's effects (as possible).

By 1979 we might also find radically different job possibilities for our students, which, in turn, would negate the narrow professionalism of our own period. People narrowly trained in a profession today will not be able to adjust tomorrow. For example, there are more journalist students in the United States than working journalists. There are many more law students being graduated than demand can accommodate. Of course such fields' training does make people flexible and suited for other positions. College professors in the next 5 years (and much more in the next 10 years) will be retiring on a large scale, and not all positions will be "retrenched". Demand for college teachers may increase. And we can also assume that the birth-rate could be again stimulated by the gradual increase in job opportunities (and concomitant relative security of existing jobs). There may be a demographic "catch-up" phenomenon that has occurred in the past. We must not assume non-cyclic patterns.

Urging, before study, that the core be one-third to one-fourth, preferably one-third, of the student's program, is counter-productive. It is better to proceed on two sets of principles: (1) develop a flexible curriculum to enrich the student's professional program of studies; (2) to develop this in accordance with the needs of the student both in his/her program and maximum choice in selection of courses. Thus, I would urge tentatively, very tentatively, the following: Stage I of the new curriculum

(a) add two hours of physical education (add two hours to graduate: 122)

(b) design a Human Civilization course-model, which is English 101-102, 6 hrs. in three areas (each):—Physical Sciences-Mathematics, Social Sciences, Humanities.

(c) build a Human Skills course-model, which is 6 hrs. (altogether) in at least two areas: history, language, literature, computers, logic, etc. This is already one-fourth of the hours needed to graduate, and may require paring down, especially if Stage II of the new curriculum were to be meaningful

(a) add a senior (perhaps junior) seminar (3 hrs.) using an inter-disciplinary approach (either 'horizontal', more than one professor; or 'vertical', three teachers teaching for one hour of the course) (three grades averaged by last professor).

(b) pare down Stage I for further innovations where necessary, or pare down number of courses to give specific programs leeway; make exceptions for various programs (BES, Nursing, whatever).

President Miles' objectives for the core (why not the University?) are fine, but the ideas about job possibilities for our future students lack the "qualities of mind" we will try to instill in our own students' minds. Rumors and plans to scrap programs which have declined in numbers of majors means short-sighted and disastrous adjustments to cyclic phenomena. The new core should aid in keeping underloading to professors, but this too is cyclic. Different professors and fields at different times attract different numbers of students. Ensure students and faculty against cycles by spreading the work/lead by imaginative deans, administrators, chairpersons. Use sabbatical leaves and leaves of absence more liberally to save money.

Teaching methods suggested are too far-reaching in their required change. It has not been proved (only asserted) that present methods are deficient. It seems to me that such innovations would increase rather than alleviate current low levels of skills.

Dean Heneghan and students should be added to the core curriculum committee, since both money and people learning are involved.

(David Degrood is a philosophy professor here.

### Master Plan

## Trustees on core courses

Condensed by Mary Ann Cameron

Tracing the "return to a core" movement of recent years nationally and here, the trustees committee concludes that a core curriculum could bring to the campus a sense of community through the sharing of a common intellectual experience for students, faculty and administrators. The committee stresses the vital importance of the liberal arts in balancing the professional thrust required by mission and concludes that a core curriculum should begin for incoming freshmen not later than Fall 1979.

The core, it specifies should be not less than one-fourth, and preferably one-third of the student's total program. It should have an interdisciplinary approach and be spread over all four years. While primarily composed of liberal arts, it should include contributions from all colleges and faculty. Within such parameters, responsibility for development, implementation, and coordination of the core will be with the faculty. The core curriculum, the trustees state, will return the liberal arts to centrality at UB.

### Miles' recommendation

President Miles cites 26 "qualities of mind" which a core would seek to develop, including the ability to adjust to change, solve problems, judge objectively, communicate effectively, analyze and evaluate, respect the environment, exhibit imagination, compassion and psychological insight in relating to his fellow, and be aware of the inheritance of the past and the intercultural differences of today. These same qualities which produce the good citizen also enhance the career of the professional, he points out.

Based on a 1975 proposal of a College of Arts and Sciences committee, President Miles recommends a six-hour freshman foundation, a six-hour senior capstone, three hours of lifetime sports clinics, and eight courses to be taken in the sophomore and junior years, totalling 39 credits. The foundation course would address major world problems and their historical antecedents; sophomore and junior courses would deal with the humanities in an innovative, interdisciplinary fashion and the capstone would

be an integrated experience relating prior core courses to great books.

The core approach would be learner-oriented and the library would be converted to a comprehensive learning resources center. The existence of international students would provide a global perspective to help students understand the impact of foreign events the American economy and lifestyle.

Relating the core to physical activities, President Miles points out that lifetime sports, general recreation and intramurals are of special significance to the core objective of making "creative use of leisure time, so that such time contributes both to physical health and to mental and spiritual enrichment."

A concentration of funds on a limited number of intercollegiate teams (both male and female) would give those teams an opportunity to achieve at least regional distinction.

(Mary Ann Cameron is assistant director of Public Relations here)





Miles Wallace as Cocky in "The Roar of the Greasepaint, the Smell of the Crowd," a University Players production, directed by Mark Conley, in the Mertens theatre, tomorrow through Saturday at 8 p.m. Tickets are free with student ID and faculty and staff may get one free ticket with IDs for tomorrow's opening night performance. Tickets are available at the A&H box office.

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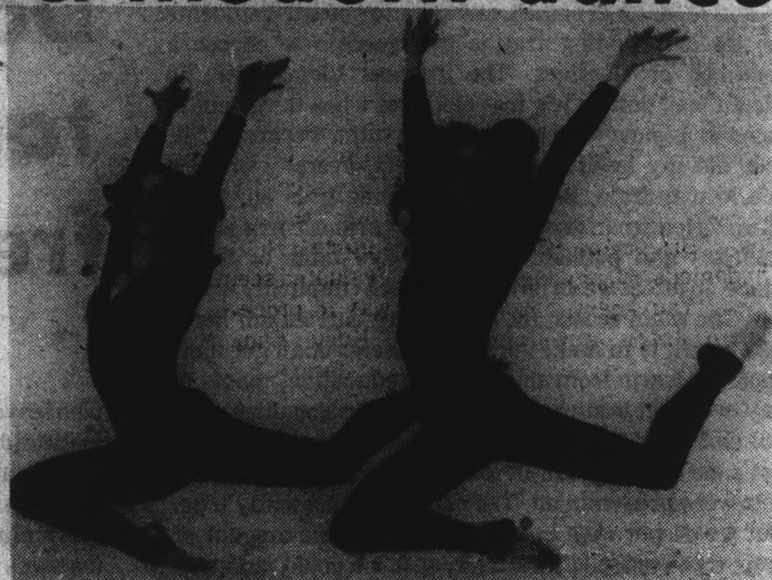
A free dance concert of classical, disco-rock, theatrical, and "Afro" styles of jazz dance will be held Sunday, Feb. 26 at 2:30 p.m. in the gym.

Performed by the Margo Knis Jazz Dance Ensemble, the concert will offer several new works, including "Dance of Welcome," which blends the styles of Afro-jazz and modern dance.

Other new works will include a group performed disco-rock style number, choreographed by ensemble member Candice Nealon; and a solo illustrating the inter-relationship of mime and jazz by member Mark Mindek.

The ensemble, formed by Knis (a University dance instructor and the ensemble's director-choreographer) is an independent company performing throughout Connecticut. Other ensemble members to perform at the University concert include Elena Rusnak, Gail Corbin and musician Richard Osborn.

Ms. Knis also directs and choreographs the University's Dance Ensemble, the performing wing of the Dance Club which provides the experience



Dance Ensemble members Candice Nealon and Gail Corbin.

of dance as a performing art.

Ms. Knis, is also a faculty member of the Hartford Ballet and Ernestine Stodelle Studios in Cheshire. She is a member of the Ernestine Stodelle Dance Company, a Connecticut

modern dance company whose technique is based on Doris Humphrey's principles of movement.

For further information on the dance event, call the Arnold Division at ex. 4735.

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Photo by Bill Burd



The Alvin Ailey Repertory Workshop Ballet, above, will perform Wednesday, March 1, at 8 p.m. in the Mertens Theatre of the A&H center as part of a week long Black Arts & Cultural Festival, Feb. 26-March 2.

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# Faculty and administrators rip paper

From Page 1

According to Schwartz however, Miles has decided to proceed without student input.

Edward D'Angelo, professor of philosophy, said at least six months to a year was needed to discuss and evaluate the papers.

Hugo James, a biology professor, compared the Master Plan to Bridgeport Mayor John Mandanici's 50 percent salary raise: "You knew that it was going to happen but you couldn't object, but if you didn't object you couldn't sleep at night."

One person called the Master Plan "a blueprint for chaos,"

adding "academic programs are not like replacing Wonder Bread with Tastybread."

Many faculty members said departments should choose what colleges they would like to be included within.

Robert FitzGerald, dean of the College of Arts and Sciences, said rushing into structuring before the programs are evaluated seems to be the wrong way to proceed.

Kueun Choi, chairman of the department of quantitative analysis, said the University is moving in the right direction with the Master Plan. "When we

see something right, we should have the courage to say it is right," he added. Choi, however, blamed the administration for not giving students the chance to read the papers and to give their input.

Jocelyne Roman, dental hygiene division director, said the physical education department would be made into a health club under the plan.

Defending the planning papers, James Tansley, dean of the College of Education and chairman of the restructuring committee, said, "We were

unwilling to make recommendations to which programs will go into the lifeboat because we realized the rest would go into the deep."

"For the good of the University, we must phase out many of the programs," he said.

One person at the meeting said that a law school without a history major is suicidal and also called the Master Plan "a policy of reconstruction in the Civil War sense."

Speaking on the numbers and statistics in the planning papers which describe reasons for

dropping certain programs, Richard Daigle, chairman of the English department said, "My experience on this campus has been that numbers and statistics coming from Waldemere, the President's office location, have always been suspect."

He said he didn't understand the proposed elimination of the College of Arts and Sciences, what he termed as the nucleus of the University.

Ann Farris, director of Arnold College, said the Master Plan did not have faculty-support.

## Miles' plan breaks Arnold College pact

From Page 1

According to the plan, a few intercollegiate sports would be emphasized, which would be one of Arnold's few responsibilities if the plan is passed.

"We don't have many sports already," Spencer said. "Other schools have seven to eight teams, we only have four to five."

Fran Poisson, director of

Men's Athletics, said if the University does not fund one more team before 1981, they will be prohibited from playing in

any Division II championship contests. "Right now," he said, "we have five intercollegiate sports, but we need one more to be eligible. For example, if the basketball team went 26-0, we still could not participate in the

tournament."

"I am so disappointed that the University would consider killing such a school that has such a fine reputation," Spencer said. "and I don't think we want to be part of that death."

"The only way to calculate the total accumulative impact of what you do is to see what

happens to 10 to 15 departments, not one."

"I am not against change,"

Fariss said, "but this type of change is not what is best for the University of Bridgeport."

## arts briefs

.....GREASEPAINT, tomorrow through Saturday at 8 p.m. For tickets call ext. 4399.

.....A CLOCKWORK ORANGE, Friday and Saturday, 8 and 10:30 p.m., Recital hall, A&H center. Admission 75 cents.

.....UB BRASS ENSEMBLE, directed by Terrence Greenwalt, with the trumbone-choir and guest artist Fredrick Snyder, 8 p.m., Thursday, Recital hall, A&H center. Admission free.

.....KENNETH TYLER, a printmaker will display his works in the Carlson Gallery Feb. 26-March 26 as the Annual Albert Dorne Professor. Admission to the gallery is free.

.....BOD DOUBLE FEATURE—Blazing Saddle's and 'Young

Frankenstein,' at 8 p.m., Friday and Saturday, Student Center Social Room. Admission \$1 with student ID.

.....BOD MIXER, music by 'Boaz,' Student Center Cafeteria, Saturday, 9 p.m.-1:30 a.m.

.....ORCA, a movie, free at the Carriage House Coffee House, Thursday at 9 p.m., Sunday at 3 p.m.

.....TONIGHT, Woolsey Hall Concert Series, New Haven, Pianist Vladimir Ashkenazy, 8:30 p.m.

.....BRECHT'S MAN IS MAN, New Haven's Yale Repertory Theatre. Through February, with Student Rush Tickets available.

.....RAIN, by Colton and

Randolf, at the Hartford Stage Company's Huntington Theatre, through March 26. Call 527-5151 for reservations.

.....MARGO KNIS DANCE ENSEMBLE CONCERT, Sunday at 2:30 p.m. in the gym. Admission free.

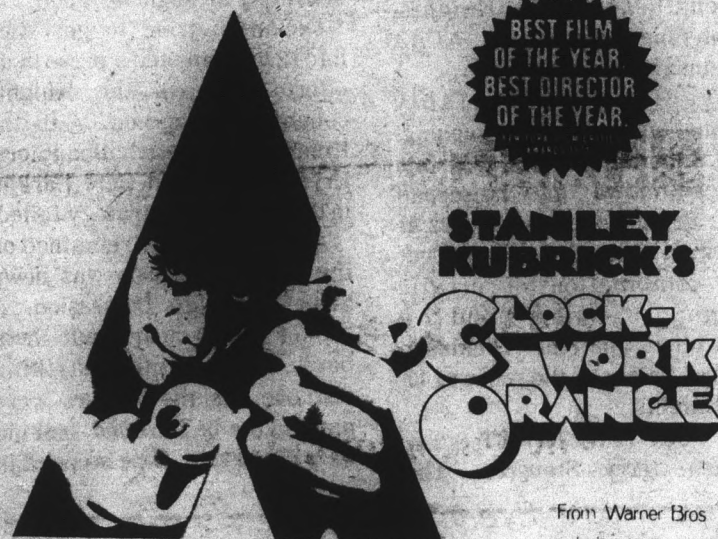
.....BROADWAY, YALE REP AND NEW MOVIE REVIEWS are coming up in the next few issues.

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